

Clarke Courier

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Clarke College, Dubuque, Iowa

Friday, November 13, 1987

Secretary serves as 'Big Buddy'

by Judy Bandy

Kathleen Robinson is one busy lady. In addition to her job as secretary in the student development office at Clarke, she works weekends at a local jewelry store, teaches CCD classes at St. Columbkille's Church and does volunteer child care during services at the Church of the Nazarene.

A schedule like this would leave most exhausted, but not Robinson. In addition to all her other activities, she's a Big Buddy. Her eyes light up with enthusiasm as she jumps at the opportunity to spread the word about this fledgling operation. "I spotted a poster one day a few months ago which piqued my curiosity," said Robinson. "I called the phone number and was told that Big Buddies was a new-formed organization modeled after Big Brothers/Big Sisters of America."

According to Robinson, the idea of becoming a Big Buddy appealed to her immediately. "I've always loved working with children. I worked day care for a while after college, but found it wasn't financially feasible on a full-time basis."

The organization was started last April by Cherie Sawvel, a single parent who felt that there was a definite need for such a service in Dubuque. Sawvel said she checked with Operation New View, a local

community service organization and was told that someone had tried to start a Big Buddies program several years ago. "Evidently, it didn't get off to a very good start," she said. "They told me that the small grant originally used to start the program had dried up, and that there was no more money available for the project." Sawvel said that even though there was no money left in the budget, Operation New View offered her the use of their building and office supplies, if she was willing to try to get the program started again.

Big Buddies is designed to provide adult companionship and guidance to children from single-parent families. According to Sawvel, "Single parents work hard to support their families and often do not have that extra time to spend with their children," she said.

Sawvel claims that her own two sons, D.J., seven and Joel, six, have benefited from the program. "Their father lives in another state, and I come from a family of all girls, so I felt the boys really needed an opportunity to spend time with a positive male role model." She said Joel is especially impressed with his Big Buddy, who is a deputy sheriff.

The children are paired with the adults on the basis of compatible personalities and shared interests.

They are advised to spend a few hours a week doing things they both enjoy and that leads to ease of communication. They are also encouraged to keep in touch by phone.

Diana Hanson, a Clarke business major, moved to Dubuque two years ago from Calmar, Iowa. Hanson said the Big Buddies program has been a tremendous help to her. Her ten year old daughter, Stephanie, chose Robinson as her Big Buddy. "I'm so happy that Stephanie has Kathleen," she said. "They get along beautifully and Kathleen puts so much effort into it. She just makes a great Big Buddy." Hanson, who also has two sons in the program, said she is grateful her children have such dedicated adult companions. "Steph had two others before Kathleen and it was quite upsetting for her when they left."

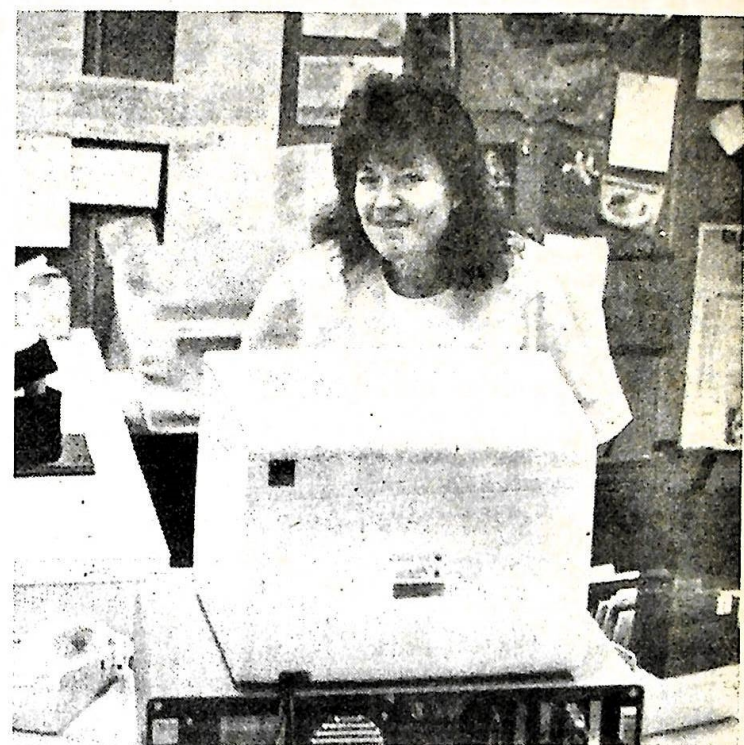
Sawvel says she likes the volunteers to try to stay with the program for at least a year. "It's very unsettling for a child to begin developing a trusting relationship with someone and then have that relationship terminated abruptly," she said.

At present, Sawvel says there are about 30 children taking part in the program. "We need more volunteers. There are still some children on the waiting list," she

said.

The Wm. C. Brown Company has donated some posters and local radio stations have run public service

announcements, but Sawvel says the organization currently does not have the funds to mount a full-fledged campaign for the project.



Kathleen Robinson, the secretary in the student development office, keeps busy with her work at Clarke, as well as being active in the Big Buddy Program. (photo by Kelly Smith)

Art major discusses life in Eliza Kelly

by Charles Maynard

Most people find the top floor of Eliza Kelly Hall to be an interesting place. Illuminated slide display

cases, mysteriously padlocked lockers forbidding wrongful entry, and two wrought iron balconies give true personality to the building. The

art studio, 300 EKH, has even more personality considering one student who spends a great deal of time there. This student is Sara Kahle.

Kahle is a sophomore art major from Hazel Green, Wis. Dressed in the latest off-beat fashions, she can be seen bringing life to her paintings. Kahle, currently in painting I, said, "I love painting class because it is so relaxing. S. Helen (Kerrigan) is demanding sometimes, which is probably good for us, but she makes class fun."

Kahle plans to focus her artistic talent on painting. She also studies graphic design and life drawing. She said, "I enjoyed graphic design because the projects helped me become more technical and precise in art. I'm currently in my second semester of life drawing."

Kahle is one of the students who took part in the art departments field trip to Chicago on Nov. 6. Kahle visited the Art Institute and several private galleries. She also indulged in lunch at a Japanese restaurant and was surprised to find out that all the people working there were Chinese.

Restaurants are something with which Kahle is very familiar. Her family owns the Kall Inn in Hazel Green. Kahle has worked there for many years and enjoys it. "I meet a lot of interesting people at work, and they give me ideas for art," she said.

Kahle also works in Clarke's slide library. Between her two jobs, she works more than 30 hours a week. "Work and classes seem to take all of my time. The average three credit hour art class takes six hours of actual class time. You have to give at least that much of your free time as well."

"Another thing people don't realize is the cost of art supplies. I've

heard people complain about book prices and they would have a fit if they had to pay ten dollars for one small tube of paint, like I do," she said.

Kahle, one of five children, is grateful to her parents for supporting her in her study of art. They arranged private lessons at Clarke for her when she was in fourth grade. Kahle went on to take art classes in high school. She said, "One of the most boring things I've ever done was take one of those classes where all the time is spent discussing which side of the brain controls creativity."

Although she doesn't enjoy the analysis of art, she enjoys art that affects a person's mind, art that makes a person think. "I'm interested in Surrealism and Salvador Dali is one of my favorite painters. I like the way his subject matter seems to have no boundaries," Kahle said.

The lack of boundaries is what excites Kahle about her final project for painting class. The final project gives students complete freedom to paint whatever they want.

Kahle's life has taken a scholastic change. She said, "No one likes to get together anymore. I like to have fun, but lately there hasn't been much to do socially. I'm beginning to wonder if everyone's preoccupied with things like the consolidation. I learned to accept things like the consolidation because I know that no matter what I say it will happen. Life goes on."

Kahle's paintings, with one exception, goes on as well. "I don't know how or where to sign my name when I finish painting. I'm willing to take suggestions," she said.

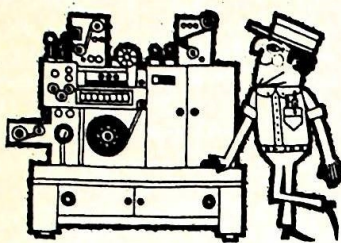


Sara Kahle illustrates a still life flat, as opposed to the three dimensional, in secondary colors during painting I class. (photo by Kelly Smith)

The Clarke Crusaders Men and Women Basketball Teams open their season this Saturday.

Editorial

Money: the force behind our society



by John Kemp

On Oct. 19, trading on the New York Stock Exchange (NYSE) suffered the largest one day loss of 509 points, causing panic and concern from many people about the economic stability of this nation. Investors from the United States, as well as the world, listened closely to news reports to determine just how much money they actually lost. It was on this day, however, that I became aware of the importance of money in our society and what money truly means to us.

Being a senior, I am continuously reminded of the fact that in less than six months I will be graduating from college and heading out into the "real world" to find a "real job." In the process of sending out resumes and cover letters, I realize how important money is for me in determining what kind of position I will accept and what kind of starting salary is agreeable to me.

I intend to send my resume to cities like Chicago, Boston, New York, Minneapolis, Philadelphia and Los Angeles. Most of these cities are generally recognized as the headquarters of the nation's most prominent publishing houses, advertising agencies and public relations firms, which offer outstanding career opportunities and great starting salaries.

Having lived in Iowa all my life, I've come to realize and accept the fact that Iowa offers no career opportunities for someone like myself. If you're looking for a job that will provide you with excitement, challenges, potential advancement and a reasonable salary, then Iowa is certainly not the place to look.

We all have ambitions of finding a job in which the first year salary equals, or is substantially higher, than the cost of a single year at college. When you consider that most of us pay somewhere in the neighborhood of \$8,000 a year to attend college, a starting salary exceeding this amount is definitely expected and isn't unreasonable to demand. Students who at-

tend Ivy League schools wouldn't even think of accepting a position for less than \$35,000 a year, since they already spend more than \$16,000 a year to attend most of these schools.

It used to be that finding the "right job" was the most important task of a college senior. Nowadays, finding the "right job" is not nearly as important as finding the right starting salary. Students are no longer satisfied with simply having career success, but want to obtain financial success as well.

I probably know very little about money matters, but I do have a brother who keeps me informed about every little detail associated with the idea of making money. I often refer to him as the next Alex P. Keaton (of NBC's Family Ties) as a result of this obsession. His ambition is to get a job and make money, and lots of it.

I often wonder if college isn't a stepping stone into the world of financial investments and capital gains. If we are supposed to be concerned about making choices and decisions, then why do so many people hesitate when an exciting career opportunity comes along. I want to make money just as much as everyone else, but I don't intend to risk a good opportunity just for the sake of a few extra dollars. In due time, all of us will have the opportunity to make the kind of money we want.

Many people, however, don't think on the same level as I do. While watching Billionaire Boys Club on NBC this past week, I was amazed at the appetite Joe Hunt had for money. Hunt was the founder of the powerful Billionaire Boys Club, a group of Beverly Hills rich kids determined to make lots of money. In the process of his get rich quick scheme, Hunt killed off Beverly Hills con man, Ron Levin, and was later convicted to life in prison.

While watching this program, I realized that people will do just about anything for a dollar. Hopefully no one at Clarke will get so obsessed with money that they decide to kill off their roommate.

If you think money doesn't play a big role in our society, then look closely at the people who really have money. Would they continue to be powerful and successful if they had no money at all. Think about it. I'm sure you'll agree that money is the force behind our society.

Depeche Mode album not for Dubuquers



by John Slegworth

Depeche Mode has a new album out called "Music For The Masses." This electronic progressive group is often referred to by my friends as Depressed Mood. Since I've been feeling sort of down in the dumps lately, I felt this would be a group for me to write about this week.

Depeche Mode's music is not exactly what I would call music for the

masses. This is the sort of music you would hear if you walked into a Benetton store. It is very danceable, with intellectual lyrics and strange, occasionally dissonant melodies. I don't imagine this album will sell well in Dubuque.

My main background on this group is "Some Great Reward," a 1984 LP which I own. I have spent a great deal of time looking for comparisons between the two albums and have found that they are more different than similar.

The lyrics on "Some Great Reward" contained some strong, blunt messages about our society. There was an anti-prejudice song called "People are People," and a song called "Blasphemous

Rumours" with a clearly atheistic message. The statements made on the new album are more subtle and require a very keen listener.

A friend of mine looked at "Sacred" as a possible sequel to "Blasphemous Rumours," but after many careful listens I determined that this song was about someone who sells a tabloid: "When I see beauty there's no doubt I'm one of the devout/Trying to sell the story/Of love's eternal glory/Sacred/Holy/To put it in words/To write it down/That is walking on hallowed ground."

Other songs of interest include "Little 15," an ode to teenage drug abuse, and "Never Let Me Down Again," which sounds a lot like an old Tears For Fears tune.

'Children of a Lesser God' presents unique challenges

by Kelly Smith

Details of the marriage and romance of a sensitive but lively deaf girl, Sarah, and the devoted young teacher, James, she meets at a school for the deaf come to life when Clarke's drama department presents "Children of a Lesser God" Nov. 19-22, at 8 p.m., in Terence Donaghoe Hall.

"The play presents a very different and unique challenge to the core of actors," said Assistant Professor of Drama Tim Porter. "It wasn't chosen because it deals with deafness."

Porter says that the deafness is a metaphor, and that the theme could revolve around anything from an AIDS victim to someone who is severely retarded. "Structurally, it's about people demanding love, falling in love for the wrong reasons and thinking that love is simple."

A dream play, with the action taking place in the mind of James. Porter says the production poses tremendously difficult choices in the way of props in order to maintain a dream sense. "The usage of space is challenging from a director's standpoint," said Porter. "Space is limited; so I must find innovative ways to use it."

Since most of our emotions are ordinarily transmitted through speech, all of the actors must have the same commitment to bringing the emotional qualities of the play through the body, according to Porter. "As an educator, I'll be helping the actors to grow so they can manifest all their emotions physically." He says the characters must be completely dimensional human beings so that they don't look like stick figures learning to sign.

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Another concern for Porter is making certain that the play does not portray an overly sympathetic air toward the plight of the deaf person. "It's not about that at all. Underneath all the signing and deafness, it's about the struggle for love."

On a scale of one to 10, Porter claims the degree of difficulty for a play the caliber of "Children of a Lesser God" is 9.9.

In order to teach the performers sign language, a special video tape was made by Paula Willig, one of 11 state-certified signing instructors, and Ruth Grue, who grew up with deaf parents.

Kevin Madden, who plays James and Melody Fadness, who plays Sarah, are not only responsible for their own lines but the other's as well. "We were both really scared when we first saw the video," said Madden. "We thought we had bitten off more than we could chew. But we've calmed down now and are still plugging away."

In addition to learning his regular spoken lines, Madden must relate to the audience what Sarah says, since she does not speak.

Acting the part of a deaf person has been no easy task for Fadness. She says that as a hearing person it's very difficult for her to pretend that she is deaf. To empathize, she wears ear plugs and watches peoples' reactions when she signs. "You don't think any less of yourself as a person in the deaf world," she said. "It's the hearing world that

thinks less of you."

Fadness says she has found deafness to be a silent world full of sound. And that life for a deaf person is as full as that of one who can hear.

The set and lighting for the production are being designed by Assistant Professor of Drama Ellen Gabrielleschi. Tiered levels offer physical variety and allow people and scenes to move quickly from one to another.

"It's an easy set to construct," said Gabrielleschi. "But it's more difficult to figure out design-wise because you're down to the bare essence. The lighting is very controlled and individually segmented."

Although the set for "Children of a Lesser God" is not as visually spectacular as "Quilters" was Gabrielleschi said, "It's a very forceful play. The stark set serves only to enhance the relationships and conflicts of the characters."

Main considerations when selecting a production have been public appeal and whether the production will be challenging enough for the performers.

Porter says that those who have seen the movie should still see the play. "When you watch something on the screen there's a removal, a barrier between the audience and the performers."

"Children of a Lesser God" will be performed Nov. 19-22, at 8 p.m., in Terence Donaghoe Hall and is free to all full-time Clarke students.

Fashion show presented for parents

by Cindy Vande Drink

The third annual Mary Josita Hall fashion show was held on Nov. 7. Mary Josita dorm residents have given the show during parents' weekend for the last three years. The show runs while parents and other family members enjoy lunch.

The last three shows have usually been coordinated by the dorm's president and vice-president, but this year a new trend was set. Molly Menke, a sophomore transfer student from Scott Community College, Bettendorf, Iowa, was the initial coordinator. Menke, a computer science major, was initially going to call prospective stores in the area to see if they would donate outfits for modeling. In order to meet the deadline, Menke decided to put the show together with the help of Rhonda Weaver and Linda Nowicki, Mary Josita residents.

Menke felt the show went well and many people came up to her with

compliments regarding the show.

"More organization and help in the beginning would have made things flow more smoothly," said Menke.

Mary Josita residents that modeled the outfits, ranging from very casual dress to formal wedding attire, were: Chris Fries, Wayne Glenn, Jason Volkof, Brian Shaw, Rhonda Weaver, Dan Dettbarn, Linda Nowicki, Nowicki's two small friends, Ellen and Holly, Mike Schneck, Tammy Terrill, Cindy Vande Drink, Amy Bopp, Molly Menke and two young friends of Menke's, Trish and Tess Miller, whose father is the principal

of Wahlert.

Amy Kilburg and Chrissie Klinglesmith were emcees for the event.

Tammy Terrill, a veteran model in the show, felt that the stores were very cooperative. "They (the stores) helped to pick out the outfits for us. Most of them offered a discount on the clothes we modeled or on other items in the store. The clothes were neat this year, a much wider variety," said Terrill. "The uniqueness of the show was that the clothes that were shown fit the models' personality."

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November 13, 1987
Parents, fam in weekend
by Vanessa Van Fleet
Parents' Weekend. This year students once again invited their parents, families and friends to enjoy an event-filled weekend at Clarke College.
The weekend began Nov. 6. Parents and friends were invited to sit in on classes and lectures by various faculty throughout the day. At night, live entertainment was provided by the multi-talented folk singer L.J. Booth in the Union. Few attended this performance but those who did had a wonderful time.
Many activities were offered Saturday. During the early morning hours, while most students slept, parents attended various mini courses offered by faculty members. Courses ranged from "Politics in the Media," to "Employment Options for the Clarke Graduate."
Then, a breakfast buffet was set up by Larry James. Many parents commented on the assortment of food and said that it would have filled anyone's empty stomach. After the breakfast, there was a fashion show sponsored by Mary Josita Hall.
Following brunch, most parents made their way to the music hall, where President Catherine Dunn, BVN, gave her welcome address and offered a question and answer session.
During this time, many questions and concerns were raised by students.

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Parents, families join in weekend festivities

by Vanessa Van Fleet

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Following brunch, most parents made their way to the music hall, where President Catherine Dunn, BVM, gave her welcome address and offered a question and answer session.

During this time, many questions and concerns were raised by

parents and students about Clarke, particularly questions concerning the consolidation. Questions included:

"If Clarke and Loras were to consolidate, how would the two campuses be connected?"

"If a student was to graduate in '90, and the two institutions consolidated in '89, from where would he/she graduate?"

"Why don't students receive mail on Saturdays?"

To end the meeting, the drama department performed a selection from their recent production of "Quilters." Their excellent performance received a standing ovation.

The list of activities included a tour of the campus, followed by a reception in the Clarke Union. Later that evening a 50s and 60s dance was held in the Terrace Lounge.

Sunday finally arrived, marking the day when all parents and relatives were to return home. Students breathed a sigh of relief. The students were now left with a clean room and loads of homework.

Junior Kelly Hoyer said, "My parents have come to all the Parents Weekends and have enjoyed them all. They love to see my friends again and, of course, see me too."

Over all, the weekend was a huge success for parents and students.

Twins join the Clarke family

by Michael Cissne

For the third time in two years, the Clarke admissions office has recruited a set of twins. Whether this was an accident, or part of an admissions strategy, Lenny and Lonnie Behnke are here at Clarke. The twins that came to Clarke last year were Cindy and Tina Carlsson and Kate and Maureen Cary.

Lenny and Lonnie graduated from Hempstead High School in Dubuque. Their home is in Peosta, Iowa, where they live with one older sister, Leanna; one younger sister, Calli; and their father.

The Behnke boys spent a few hours one day cutting out over 100 circles of various colors of construction paper, to be hung on their walls. "It was just a crazy idea," Lonnie said. They wanted to cover up the "ugly green walls" of their dorm room and thought dots were as good an idea as any.

They have used the many remaining bags of construction paper to

wallpaper their walls. Although their walls may be colorful, their many items in the room are not. Lenny and Lonnie have color coded many things in their room.

Lenny has colors similar to blues and Lonnie has reds, yellow and oranges. Some of the things that they have color coded are: sheets, blankets, hangers, laundry baskets, towels, headphones and teddy bears. It is necessary for them to separate things so they know whose things belong to whom.

They have lived on a farm all their life until now. On their 150 acre farm they take care of cattle, corn, hay oats, chicken, dogs, cats and rabbits, which they breed.

The Behnkes spent summers working in places other than the farm. Lenny worked three summers and Lonnie worked two summers at the Julien Care Facility for the mentally retarded and physically handicapped in Dubuque.

They both worked at Country Kitchen one summer, but that didn't last

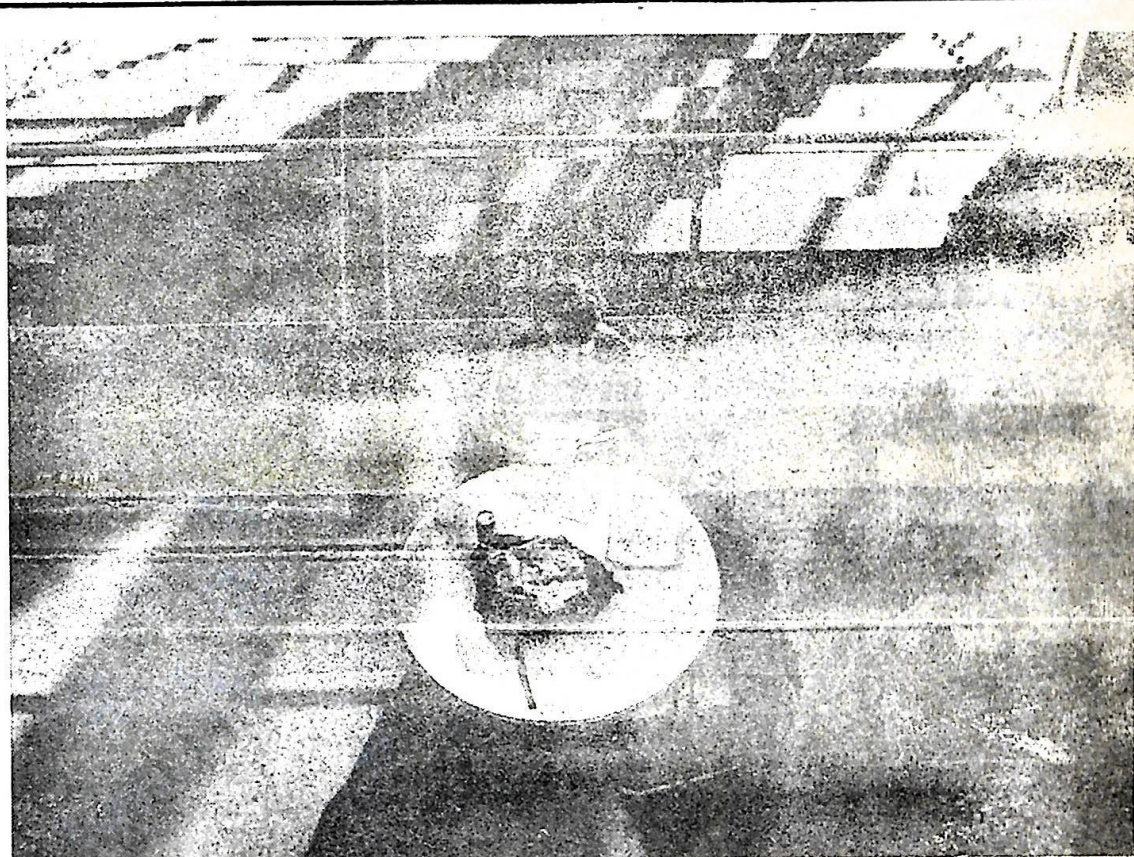
long. "It was a mutual quit, on our part," Lonnie said.

Lonnie is currently a mail clerk at Interstate Power Company and Lenny works in the Clarke Library for a work study job.

Lenny always planned on attending Clarke. He said that Julie VanHala was his counselor and he thought she was really great. He felt that VanHala, who no longer works at Clarke, was the person who made him realize that Clarke was the best school for him.

Lonnie was planning on attending the University of Northern Iowa, but failed to pay attention to the application deadline. Lenny helped him get things organized and helped him to decide on Clarke.

The Behnke brothers came to Clarke because it was close to home, but they still decided to live on campus. Clarke offered the courses that they enjoyed. Lenny plans to major in business and Lonnie plans to major in Spanish.



Leah Davis enjoys the last few days of sunny weather as she sits in the atrium and completes her studying. (photo by Michael Cissne)



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ted for parents

show. Amy Kilburg and Christa Klingensmith were emcees for the event. Tammy Terrill, a veteran model of the show, felt that the stores were very cooperative. "They (the stores) helped to pick out the outfits for a discount. Most of them offered a discount on the clothes we modeled or on other items in the store. The clothes were neat this year, a much wider variety," said Terrill. "The uniqueness of the show was that the models' personality."

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Starts Fri., Nov. 6 LESS THAN ZERO (R) 1:10, 3:20, 5:20, 7:20, 9:30	Starts Fri., Nov. 13 No Man's Land 1:25, 4:10, 7:05, 9:15
Baby Boom (PG) 1:30, 4:15, 7:00, 9:20	Starts Fri., Nov. 13 The Running Man (R) 1:00, 3:15, 5:25, 7:25, 9:35

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December grad wants Chicago job

by Patrick Bradley

Becky Ede, 21, is a senior at Clarke College who will graduate in December and looking for a future in Chicago.

Ede graduated from high school in three and a half years and three days later she began as a freshman at Clarke. "When I came here at 17 I never thought I'd be spending the next four years at Clarke. The first semester at Clarke turned out to be the best. I loved everything about Clarke; the classes, students and dorm life. For the first time in my life I was able to make my own decisions and it was great," said Ede.

Ede came from Epworth, Iowa, a town of 1200 people and she said, "I feel it is time for me to broaden my horizons." Ede knows what to expect in Chicago, she has family living there and she worked there last summer. Ede said, "I'm looking forward to living in Chicago because my mom and four sisters have recently moved there. The hard part will be

moving away from my dad and my brother who still live in Epworth."

Last summer Ede worked in Chicago as a secretary for a large company. This fall she is employed at Carlisle Communications as a production assistant in the editorial department through a co-op placement.

As a junior at Clarke, Ede decided on communications as her major. She hadn't taken any courses in communications until her junior year, so she had to fulfill all the requirements in two years, which included six hours of internship.

The experience Ede has obtained at this job helps her get through school and reinforce her communication major. "When I first came to Clarke I was undecided in a major. My long term goal was to go to law school, but somewhere along the way I made the decision to put this off for a few years. I think when I'm 24 or 25 I'll be more serious about my education."

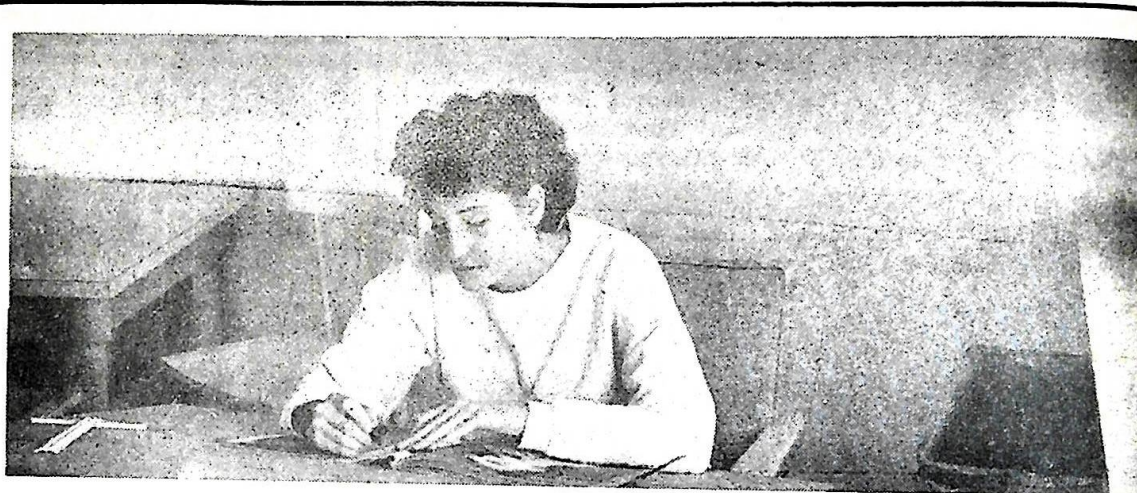
"I chose communications because it is such a broad area," Ede said. "I didn't want to be narrowed down to just one specific occupation." She said she really enjoyed working with the teachers and other majors. She also felt that everyone was easy going and friendly.

Ede said that the past four years have flown by. "It seems like only yesterday when I was a freshman. It's hard to believe that graduation is only a month away."

Ede is presently working on a portfolio which is required for all communication majors.

Photography and traveling are two of Ede's favorite hobbies. She plans someday soon to visit her friends in England.

This semester Ede is very busy with her studies and rarely finds time to have a social life. Ede said, "Right now I am where I always wanted to be. I'm five weeks away from graduating and I have my whole life ahead of me."



Becky Ede works on a graphic design project in preparation for her final portfolio as a communications major. (photo by Patrick Bradley)

Volume LIX

Dubert

by Vanessa Van Fleet
Once again, Clarke College welcomes two new faculty members to the Clarke community this year. Lee Ann Dubert, an Iowa native, and Dixon Hearne, a California native, join the education department.



Lee Ann Dubert prepares her notes for one of the classes she teaches in (photo by Kelly Smith)

Kuchler 'cautious'

by Becky Ede
Clarke College men's basketball team was defeated 78-69 by Lindenwood College on Nov. 14 in the first home game of the season. Keith Sanders had a high score of 23 points, while Tracy Virgil had eight rebounds and five steals. According to Head Coach Bill Kuchler, "The game was a typical first game where we made some mistakes that were caused from inexperience."
This season, the men's team consists of ten returning players: Dennis Ahern, John Dossauer, Wayne Glenn, John Koller, Lee Koller, John Simon, Tracy Virgil and Quen. New players include: Chris Fries, Bill Hamann, Herbert, who played for Clarke in 1985.
Kuchler is very pleased with the new players. He said the two new players that have seen the most playing time are Greg Herbert and Bill Hamann. "They will both make a significant contribution to the team," said Kuchler. "The other two new players, Fries and Volkoff, are also good players."

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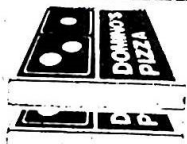
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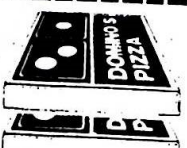


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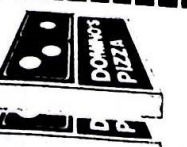


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